



King James I ACADEMY

OUR LEARNING JOURNEY Cambridge Technical Extended Certificate Performing Arts (Year 12)

Research into selected
stimulus for year 2



Unit 1 and 2 Exams

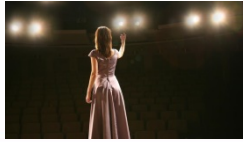
Each exam is
5 hours
spread over
3 sessions.
Final
rehearsals of
audition and
presentation

Research text in relation to
proposal

Summer Two

Preparation for
Units 1 and 2
Exams
Focus on Note
creation and
research

Context
Creative ideas
Factual content



Summer One

Key extract s
connected to Stimuli

Practical exam Assessment Unit 6

Analyse and
Evaluate in
Portfolio



Unit 2: Responding to a
commission
Create a report refining
skills in applying for Arts
Funding.

Spring Two

Rehearse and refine unit 6 Performance .

Unit 1: Prepare to work
in the Performing Arts
sector
Self promotion and
delivery of an audition
and proposal.

Spring One

Autumn Two

Engage, Proxemics,
Spatial awareness, Reaction



Vocal awareness,
Physicality,
Audience

Autumn One

Key Terminology

Formative
Lesson
Assessment

Formative Lesson Assessment

Poetry, Political discourse,
monologues

Unit 6: Improvisation
Skills in creating a performance based on
2 contrasting stimuli

Transition

Devising Skills to assess entry level

RAG Rating of Skills

Units of Work
Assessment Points
Cross Curriculum Links
Key Knowledge & Skills
Active Reading

Exerts from texts to be used as
stimulus.

Introduction to the
course. Class bonding
sessions and
workshops

English
Phycology
Sociology